

Maxwell Fernie – 100 Year Tribute

1. J.S.Bach Prelude and Fugue in e-minor (BWV 548)

Maxwell Fernie plays the Fernie organ at St. Mary of the Angels, Wellington in 1962

2. Salute to Service

Sister M Winefride conducts St Mary's College Schola and junior choir in this centennial ode written for the Sisters of Mercy by Eileen Duggan in 1961 and set to music by Maxwell Fernie

3. BWV 618 – O Lamm Gottes unschuldig – Christ Lamb of God

BWV 622 – O Mensch beweine deine Sünde gross – O man thy grievous sin bemoan

J.S. Bach two chorale preludes from the Little Organ Book performed by Maxwell Fernie, 1964

4. Popule Meus (Victoria) two choirs SATB

Crux Fidelis (King John IV of Portugal) SATB

Gaudet in Coelis (Philips) SATB

Three motets sung by the choir of St Mary of the Angels conducted by Maxwell Fernie, 1964

5. Radio interview with Maxwell Fernie

Graeme Thomson talks to Maxwell Fernie in 1990 (audio material supplied by Radio New Zealand Sound Archives Nga Taonga Korero TX2700)

6. Dido's Lament by Purcell

Patricia Lawrey accompanied by the NZSO (Mobil Song Quest 1974, Radio New Zealand Sound Archives Nga Taonga Korero TX3392)

7. The Non-Singing Seats

A poem written by Gregory O'Brien in memory of Maxwell Fernie, set to music by Helen Bowater and performed by Gregory O'Brien (narrator), Yury Gezentsvey (violin) and Peter Barber (viola)

8. Prelude by Gabriel Pierné

Maxwell Fernie on the Wellington Town Hall organ in 1970. (audio material supplied by Radio New Zealand Sound Archives Nga Taonga Korero TX 2700)

